

Fragile Palm Leaves

MS ID 2120

Room 3A

sut mahāvā pāṭi nissya lak



အောင်မြင်စွာသုံးသပ်ကြည့်အံ့

စိတ်ချစရာသဘောတရားရှိသူတို့၏သုံးသပ်ချက်ကိုလေ့လာသုံးသပ်ကြည့်ပါ။

[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Telugu script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Telugu manuscripts. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in Telugu script, consisting of approximately 10 lines. This section continues the narrative or list from the top page. It also features two large circular ink marks or holes, mirroring the layout of the first section.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

[illegible]

အလှူသမ္ပုဏ္ဏာကမ္မာရသမ္ပုဏ္ဏာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or redaction mark in the upper left quadrant. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or redaction mark in the upper left quadrant. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

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သောတကွလကိစ္စ

ကုသလသမ္ပုဒ်

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သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

အတည်ပြုသောစာ

သနားသောစာ

၁၂၆၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

အောက်ပါအတိုင်း ဝန်ထမ်းချုပ်

သို့

အောက်ပါအတိုင်း ဝန်ထမ်းချုပ်

သို့

အောက်ပါအတိုင်း

သို့

အောက်ပါအတိုင်း ဝန်ထမ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are some circular markings or stamps interspersed within the text.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are some circular markings or stamps interspersed within the text.

ကလေးသားတို့သည် ဤသို့ပြောဆိုသည်။
ပထမကလေးသည် ဤသို့ပြောသည်။
ဒုတိယကလေးသည် ဤသို့ပြောသည်။
တတိယကလေးသည် ဤသို့ပြောသည်။
စတုရသကလေးသည် ဤသို့ပြောသည်။
ပဉ္စမကလေးသည် ဤသို့ပြောသည်။
ဥဒ္ဒမကလေးသည် ဤသို့ပြောသည်။
ဇဗ္ဗမကလေးသည် ဤသို့ပြောသည်။
အဓိကကလေးသည် ဤသို့ပြောသည်။

ကလေးသားတို့သည် ဤသို့ပြောဆိုသည်။
ပထမကလေးသည် ဤသို့ပြောသည်။
ဒုတိယကလေးသည် ဤသို့ပြောသည်။
တတိယကလေးသည် ဤသို့ပြောသည်။
စတုရသကလေးသည် ဤသို့ပြောသည်။
ပဉ္စမကလေးသည် ဤသို့ပြောသည်။
ဥဒ္ဒမကလေးသည် ဤသို့ပြောသည်။
ဇဗ္ဗမကလေးသည် ဤသို့ပြောသည်။
အဓိကကလေးသည် ဤသို့ပြောသည်။

ဘယ်လိုလုပ်လဲ ..

ကျွန်းပြင်တစ်ခုလုံး

၄၂၁

[illegible]

အသံသယရှိသောအခါ၌
ငါတို့သည် ဤကမ္ဘာ၌ နေထိုင်ရာ၌

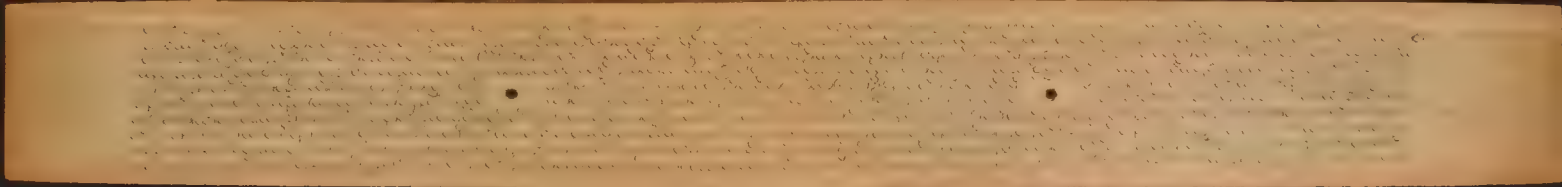
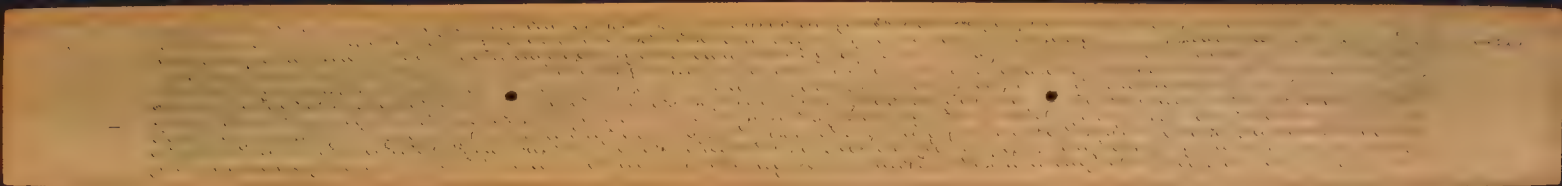
...میں نے اس کی طرف سے

W(174)X(5)A.

၂၅ နှစ်လောက်ပင် နေထိုင်ခဲ့သည်။
မိမိတို့အား နှစ်ပတ်လည်ခန့် နေထိုင်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is dense and fills most of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on this strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The text is also dense and fills most of the strip. There are two dark circular marks, similar to the ones on the top strip, visible on this strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten notes or bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၀၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခွဲ

1. *Chrysomelidae* (Chrysomelidae)

မြတ်ဗုဒ္ဓတော်တော်ယံ။ သုပ္ပရဗ္ဗာဏသောမတံ။

1. *Handwritten text in a cursive script, likely a signature or name.*
 2. *Handwritten text in a cursive script, likely a signature or name.*

[Faint handwritten notes at the bottom of the page]

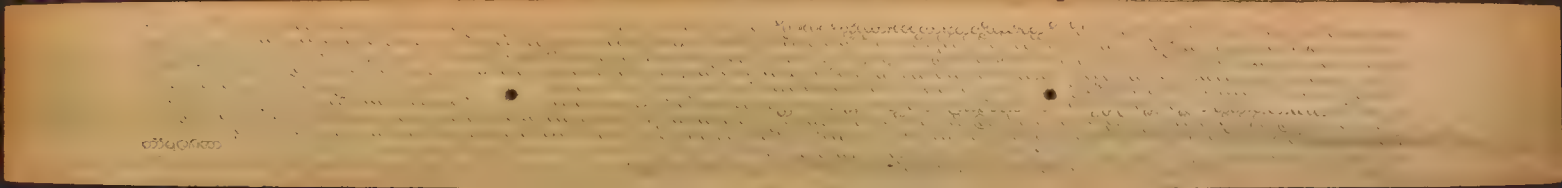
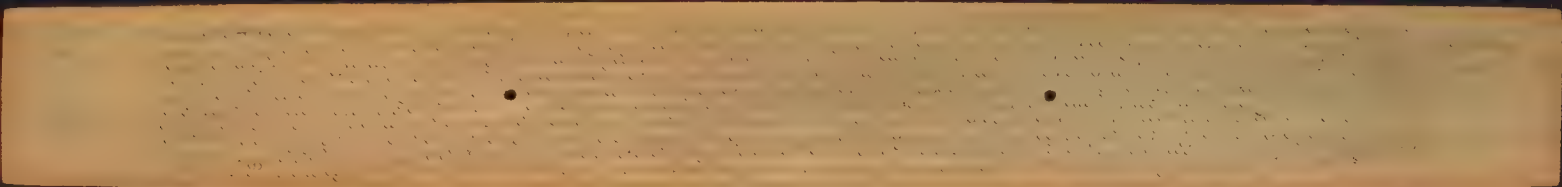
မည်ကားသောယဉ်ကျေးမှုပညာပညာ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

Wm. W. Phelps

Հոգեւորական Եւ Տղայ Աւելան Մարտիրոս

[Faint handwritten notes at the bottom of the page]



[illegible]

† १७५०

မင်းသားမင်းသမီးတို့ကို

[illegible]

ကိစ္စသို့မဟုတ်ကိစ္စသို့မဟုတ်

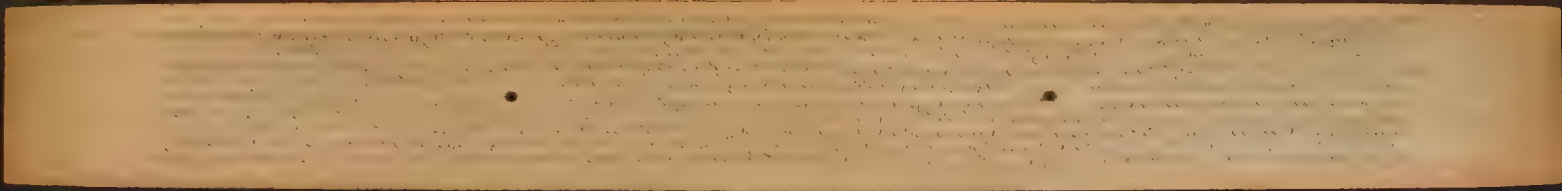
॥ वासुदेवाय नमः ॥

James K. Kuykendall.

1000

1891

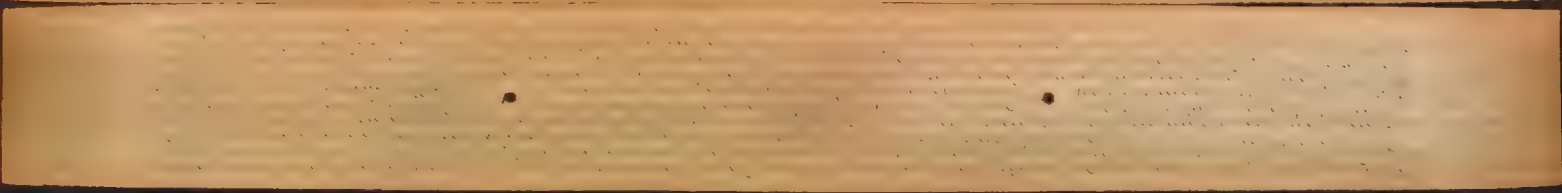
ကဏ္ဍ:ဝတ္ထု၊ ပုံနှိပ်ထားမှု၊ ရုပ်ပုံ၊ ပုံနှိပ်မှု

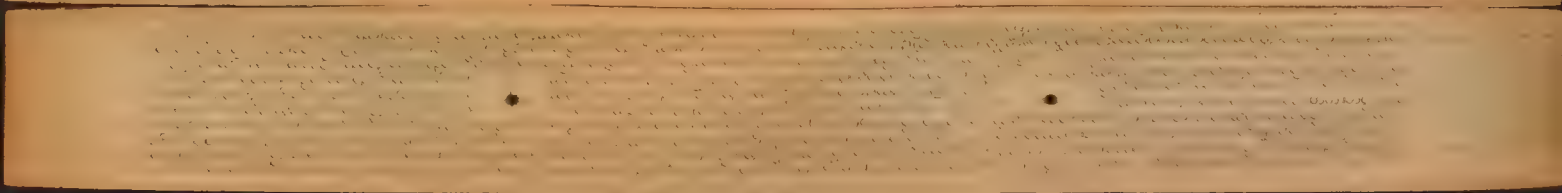


၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text is written in a fluid, connected style, characteristic of historical cursive.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script remains consistent, showing the same cursive style. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text is written in a fluid, connected style, characteristic of historical cursive.

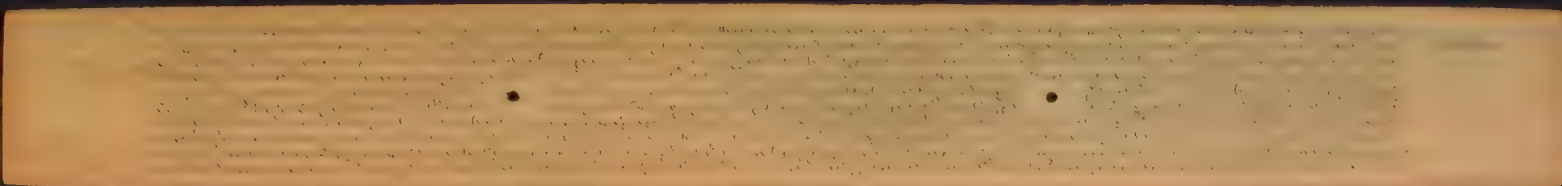




Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.



၂၀၁၆ ခုနှစ် ဝယ်ယူမှု အစီရင်ခံစာ

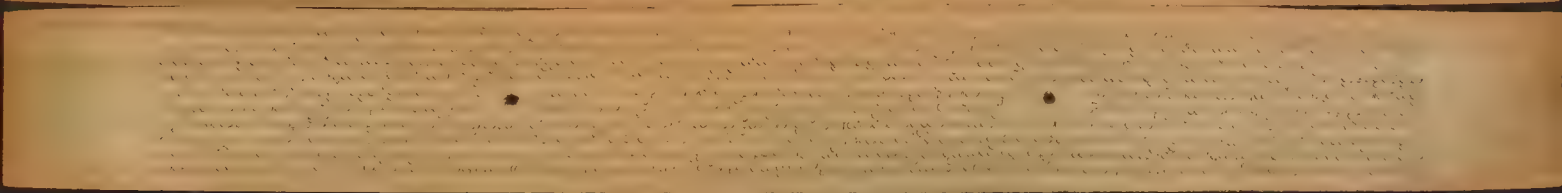
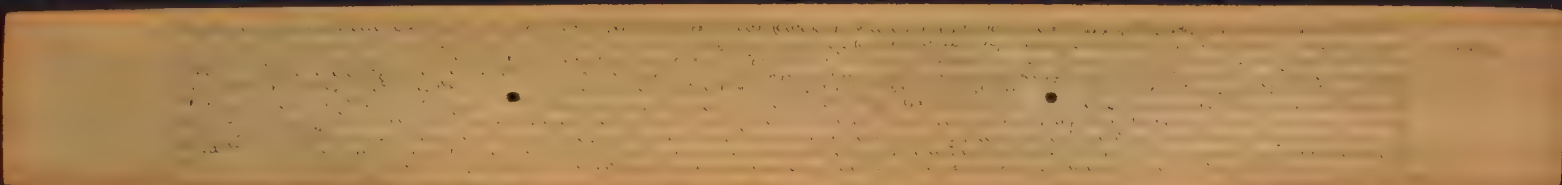
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၂၀၁၆ ခုနှစ် ဝယ်ယူမှု အစီရင်ခံစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



1
2

ಅಂತಃಕರ್ಮವು ಸಂಪೂರ್ಣವಾದುದರಿಂದ

[illegible]

မကွက်လေးပါးပေါ်ပေါက်သည့်အခါ

ကျစ်လကား (ကျွန်းကန်များတွင်) ဖြစ်ပေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

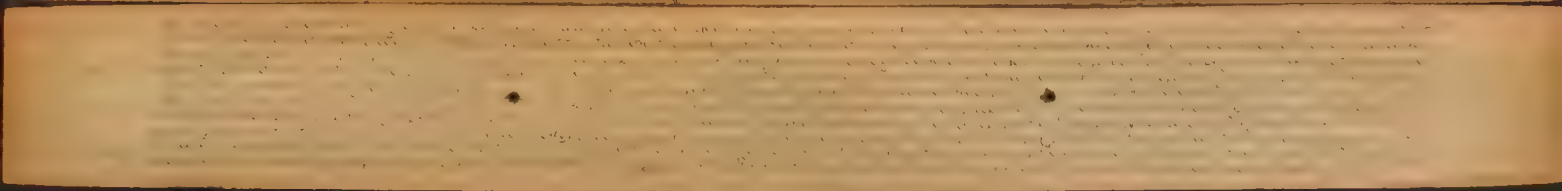
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly ink blots or holes, on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly ink blots or holes, on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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ἡμεῖς οὖν ἀγαπᾷμεν ὅτι ὁ Θεὸς
οὕτως ἀγαπᾷ ἡμᾶς ὥστε τὸν υἱόν
αὐτοῦ ἀποστείλαν ἵνα ὁ κόσμος
ἵκεται διὰ τοῦ υἱοῦ αὐτοῦ.

ὁ υἱὸς οὖν τοῦ Θεοῦ ὁ ἀγαπῶμεν
αὐτόν ὅτι ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
ὥστε τὸν υἱόν αὐτοῦ ἀποστείλαν
ἵνα ὁ κόσμος ἵκεται διὰ τοῦ υἱοῦ
αὐτοῦ.

ὁ υἱὸς οὖν τοῦ Θεοῦ ὁ ἀγαπᾷ
αὐτόν ὅτι ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
ὥστε τὸν υἱόν αὐτοῦ ἀποστείλαν
ἵνα ὁ κόσμος ἵκεται διὰ τοῦ υἱοῦ
αὐτοῦ.

ὁ υἱὸς οὖν τοῦ Θεοῦ ὁ ἀγαπᾷ
αὐτόν ὅτι ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
ὥστε τὸν υἱόν αὐτοῦ ἀποστείλαν
ἵνα ὁ κόσμος ἵκεται διὰ τοῦ υἱοῦ
αὐτοῦ.

ὁ υἱὸς οὖν τοῦ Θεοῦ ὁ ἀγαπᾷ
αὐτόν ὅτι ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
ὥστε τὸν υἱόν αὐτοῦ ἀποστείλαν
ἵνα ὁ κόσμος ἵκεται διὰ τοῦ υἱοῦ
αὐτοῦ.

ὁ υἱὸς οὖν τοῦ Θεοῦ ὁ ἀγαπᾷ
αὐτόν ὅτι ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
ὥστε τὸν υἱόν αὐτοῦ ἀποστείλαν
ἵνα ὁ κόσμος ἵκεται διὰ τοῦ υἱοῦ
αὐτοῦ.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a dark ink on a light-colored, aged paper.

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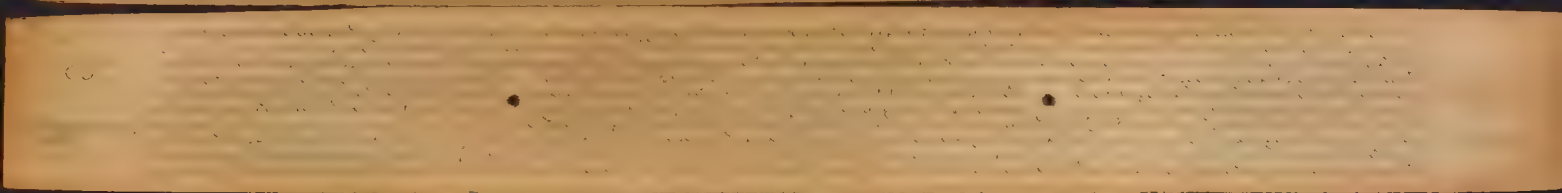
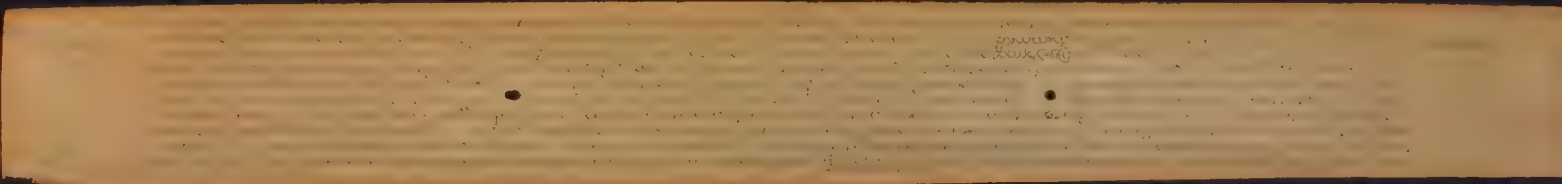
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ဦးတိုးတို့ကတော့

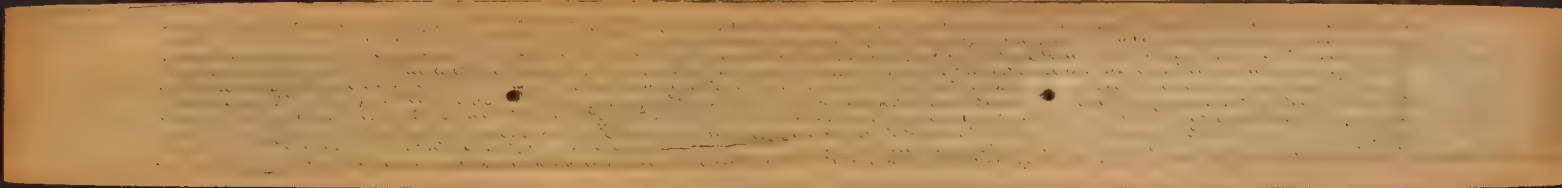
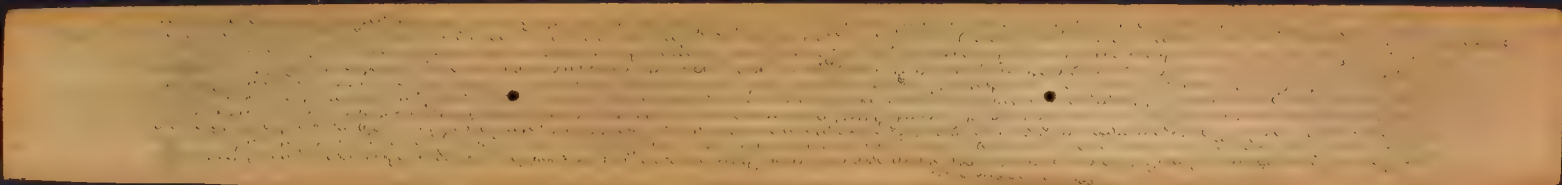
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ဦးတိုးတို့ကတော့

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၁၂-၀၅-၁၉၀၈
ဦးတိုးတို့ကတော့





ιστοριογραφικων διαπραγμασεων

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

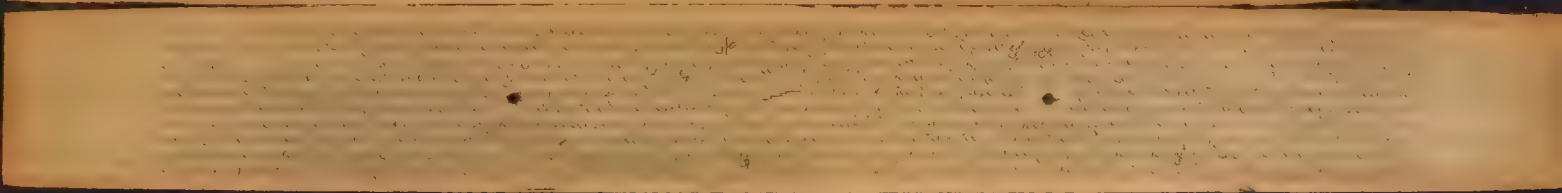
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A prominent diagonal line runs across the upper right portion of the page, possibly indicating a fold or a section break. The text is densely packed and covers most of the page area.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. The bottom section appears to be a continuation of the text from the top, with some variations in the script and layout. The text is densely packed and covers most of the page area.

imm. 25
imm. 24

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

1. *De la nature et des propriétés de l'air.*

၂၆ ဇူလိုင် ၁၉၄၅

$\phi_{\text{max}} = 1.5$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The text is more densely written than the top section.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page.

ကျေးဇူးတင်စွာဖြင့်

ကျေးဇူးတင်စွာဖြင့်

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page.

ကျေးဇူးတင်စွာဖြင့်

ကျေးဇူးတင်စွာဖြင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section contains more entries, possibly names or titles, written in a similar cursive style. The text is also somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent title or section header is visible in the upper left quadrant, reading: **ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်** (Republic of the Union of Myanmar). The text continues with several lines of prose, detailing various matters. There are two large circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. A prominent title or section header is visible in the upper left quadrant, reading: **ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်** (Republic of the Union of Myanmar). The text continues with several lines of prose, detailing various matters. There are two large circular holes or indentations in the paper, one near the center and one towards the right side.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are some dark spots or ink blots visible on the page.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, with some lines starting with 'و' (and) or 'ف' (so). The script is consistent with the upper portion, and there are some dark spots or ink blots visible on the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

သောဓမ္မကပ္ပ
ကာလကပ္ပ(ကပ္ပ)

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

သောဓမ္မကပ္ပ
ကာလကပ္ပ(ကပ္ပ)

လပျော်စရာကောင်းသောအခါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

α²

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper middle section of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper middle section of the page.

৮

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is more densely packed and includes several lines of prose. There are two dark circular marks, similar to the ones in the top section, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words or phrases appearing to be underlined or emphasized. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words or phrases appearing to be underlined or emphasized. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large, dark circular ink marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large, dark circular ink marks or holes visible in the middle of the text block.

22

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21

4

သောဠာဠာလုပ်ပွဲသော ဣန္ဒာယုတ္တ(ဥပသုဇာလ)သော

[illegible]

62264 472 222

222

۱۲۴۵

သုတေသနပြုစာအုပ်များ

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest of the text.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest of the text.

دین و دنیا

و دنیا

(۱)

(۲)

တရားဟောအလှူကို
ဤကလေးပေးဝတ္ထုကပေးလိမ္မသာကပေးဝတ္ထုနိ

ဤအသုခပုဌာန

ဤအလှူ

သုသာသနဓာတ်

ပဋိသန္ဓေပေး

ဤကလေး

ဤသုသာသန

ဤသုသာသနဓာတ်

ဤသုသာသန

ဤသုသာသန

ဤသုသာသန

三

— ၂၀၂၂ ခုနှစ်

မြို့တော်၊ အထွတ်
ကုမ္ပဏီ

ကတည်းမှ သိပ္ပာနကတည်းမှ သိပ္ပာနယကတည်းမှ

သယံဇာတ ပြုစု ကား သတ္တဝါ နှင့် သပ္ပာယ် နှင့်
သပ္ပာယ် ယောဂ် သပ္ပာယ် ရုပ်သန့် နှင့် ကောင်း သပ္ပာယ်

مجلسه اول در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
موضوع: ...
مقرر شد: ...
تاریخ جلسه بعد: ...

مجلسه دوم در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
موضوع: ...
مقرر شد: ...
تاریخ جلسه بعد: ...

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അതിന്റെ രാജാക്കന്മാർ

[illegible]

ကုသိုလ်ဟူ၍

လူပုဂ္ဂိုလ်တို့သည် အလွန်အမင်း အာရုံစူးစိုက်နေကြသည်။

:အာဟာရအကျိုးတရားသုပ္ပံ။

...ယူဝါဒအရရှိသည်။

நிபந்தனையுடையது.

၂၆၁၁၃၀၀၀၀၀

6108 1875 (1875) 1875

[illegible][illegible]

1891

တော့ ယုံပြန်တာကတော့ အခုပဲ... ဒါနဲ့... ဒါနဲ့...

သုက္ကဏတိသန္ဓေ

နိမိတ်တရားကုသိုလ်ပညာ

အထွေထွေအားဖြင့် နှစ်ခြင်းသော လောကတစ်ခုပင် ဟု ဆိုနိုင်ပါသည်။

பலகாடு அங்குலம் அங்குலம்

... ..

မှီခိုဝံ့လောက်ကုန်လှပင်

ထေးမြို့နယ်သို့သွားသောအခါ၊ မြို့တော်သို့
သွားသောအခါ၊ လမ်းပန်းအသိအမှတ်ပြု

ישראל מלך ישראל

ಅಧ್ಯಯನದ ಮೂಲಕ

ထိုသို့သောအခါ၌ အသံအသွယ်အသွယ်

[illegible]

မြန်မာ့အလင်း

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

မုခ်မုခ်မုခ်မုခ်

مجلس اول
در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

مجلس دوم
در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a letter or a formal document, possibly related to the Ottoman Empire or a similar historical context. The text is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. It appears to be a continuation of the text from the upper half, possibly a letter or a formal document. The text is dense and fills most of the lower half of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and includes several lines of text that are less dense than the top section. It appears to be a continuation of the same narrative or record, with some lines being more prominent than others. The script is consistent with the top section, suggesting it is part of the same document.

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a function of the temperature and
 the pressure. The lattice constant increases with
 increasing temperature and decreasing pressure.
 The lattice constant is also a function of the
 type of the crystal. The lattice constant of a
 simple cubic crystal is smaller than the lattice
 constant of a face-centered cubic crystal. The
 lattice constant of a body-centered cubic crystal is
 larger than the lattice constant of a simple cubic
 crystal. The lattice constant of a hexagonal
 crystal is larger than the lattice constant of a
 simple cubic crystal. The lattice constant of a
 tetragonal crystal is larger than the lattice
 constant of a simple cubic crystal. The lattice
 constant of a monoclinic crystal is larger than the
 lattice constant of a simple cubic crystal. The
 lattice constant of a triclinic crystal is larger than
 the lattice constant of a simple cubic crystal.

The second part of the paper is devoted to a
 discussion of the properties of the crystal lattice.
 It is shown that the properties of the crystal
 lattice are determined by the arrangement of the
 atoms in space. The atoms are arranged in a
 regular pattern, and the distance between them is
 constant. This distance is called the lattice
 constant. The lattice constant is a function of the
 temperature and the pressure. The lattice constant
 increases with increasing temperature and
 decreasing pressure. The lattice constant is also a
 function of the type of the crystal. The lattice
 constant of a simple cubic crystal is smaller than
 the lattice constant of a face-centered cubic
 crystal. The lattice constant of a body-centered
 cubic crystal is larger than the lattice constant of
 a simple cubic crystal. The lattice constant of a
 hexagonal crystal is larger than the lattice
 constant of a simple cubic crystal. The lattice
 constant of a tetragonal crystal is larger than the
 lattice constant of a simple cubic crystal. The
 lattice constant of a monoclinic crystal is larger
 than the lattice constant of a simple cubic
 crystal. The lattice constant of a triclinic crystal
 is larger than the lattice constant of a simple
 cubic crystal.

သကျွန်းပြာနိသဝဂ္ဂယောဂ(အဓိကအတ္ထ)

والدود في القفا

والله اعلم بالصواب

[illegible][illegible]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

3

43

2.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

တို့သာတမူတ်မည် ဗိုလ်ကြီးကြီးကလည်းကောင်း

உதகமுகம் தாலுகாவிலுள்ள

ဒယဗာနာဏလယ်

ရာသီဥပသတ်

5

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

66

တဖြူကောသလသုတ်အစ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Some legible words include:
 - Line 1: ...
 - Line 2: ...
 - Line 3: ...
 - Line 4: ...
 - Line 5: ...
 - Line 6: ...
 - Line 7: ...
 - Line 8: ...
 - Line 9: ...
 - Line 10: ...

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. Some legible words include:
 - Line 1: ...
 - Line 2: ...
 - Line 3: ...
 - Line 4: ...
 - Line 5: ...
 - Line 6: ...
 - Line 7: ...
 - Line 8: ...
 - Line 9: ...
 - Line 10: ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, continuing the narrative or list from the top half. There are two prominent dark spots on the page, one near the center and one towards the right.

မြန်မာသို့
လွှဲပြားလာ

၁၈၈၆ ခုနှစ်

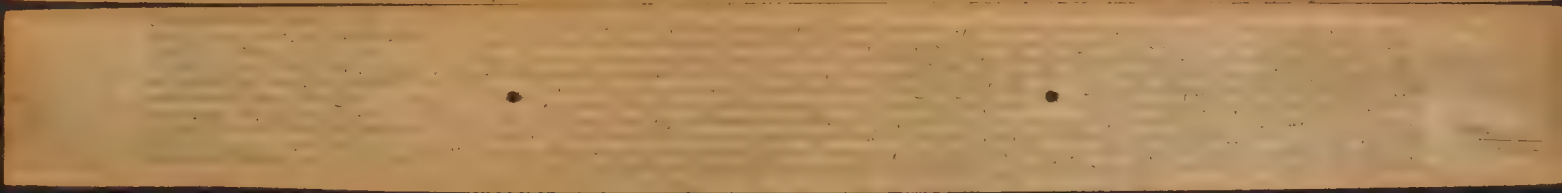
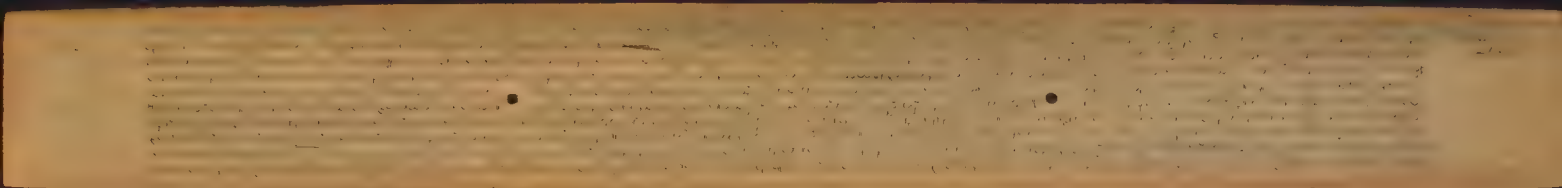
နောက်ကျောလက်ခံရသော
၁၈၈၆ ခုနှစ်

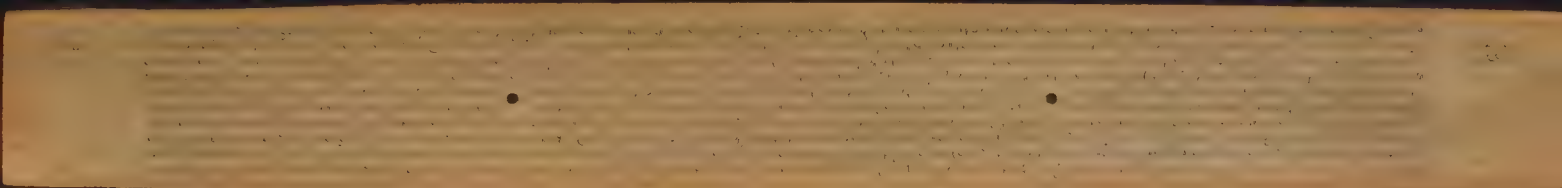
၁၈၈၆ ခုနှစ်

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၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်





မင်းသားစုတို့ပိပေရာလောကီကံဟူသည့်အရာ

ဗုဒ္ဓမဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
အဘိဓမ္မာ

သီလသမ္ပာပ
ဗုဒ္ဓမဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
အဘိဓမ္မာ
ဗုဒ္ဓမဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
အဘိဓမ္မာ
ဗုဒ္ဓမဟာဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
အဘိဓမ္မာ

ပါကလေးကလေး

တစ်ခုလည်း

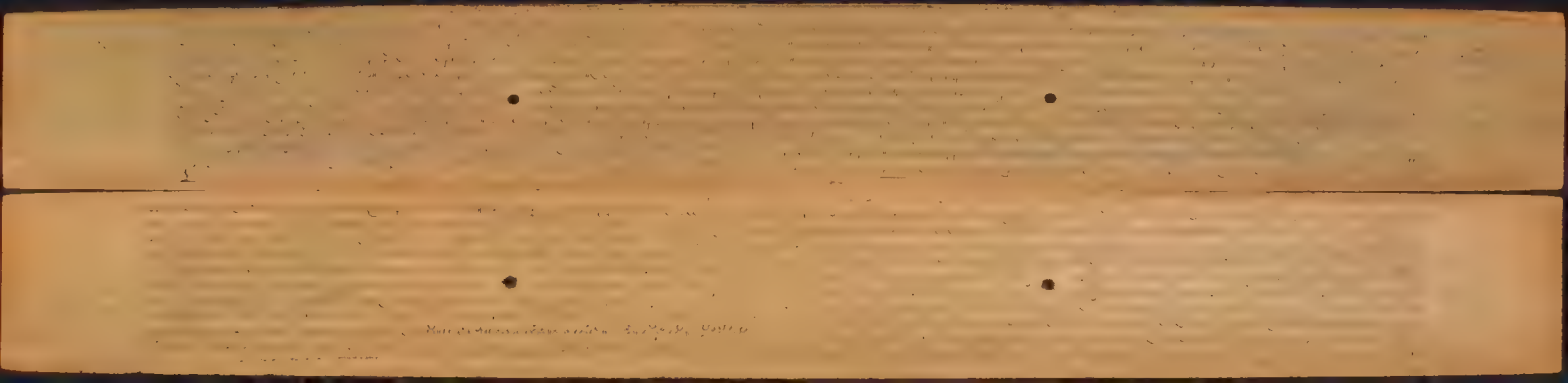
တစ်ခုလည်း
ယခုကလေး

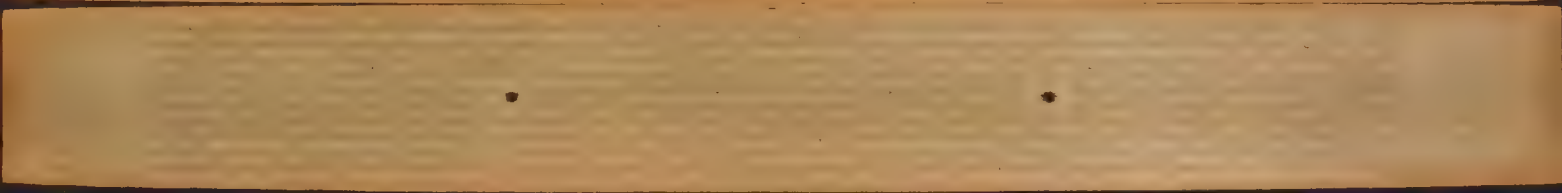
သို့မဟုတ်

တစ်ခုလည်း
တစ်ခုလည်း

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တစ်ခုလည်း







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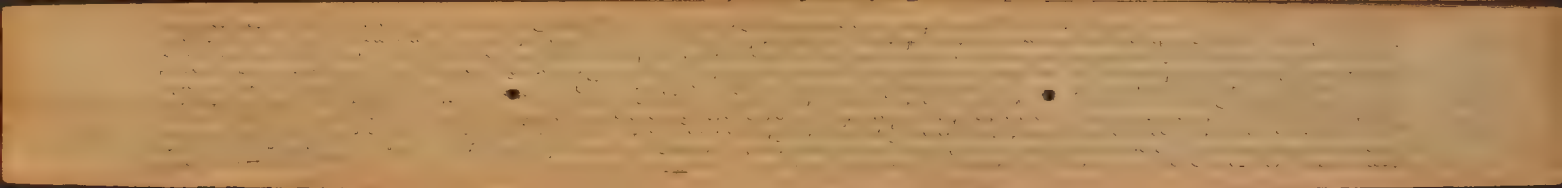
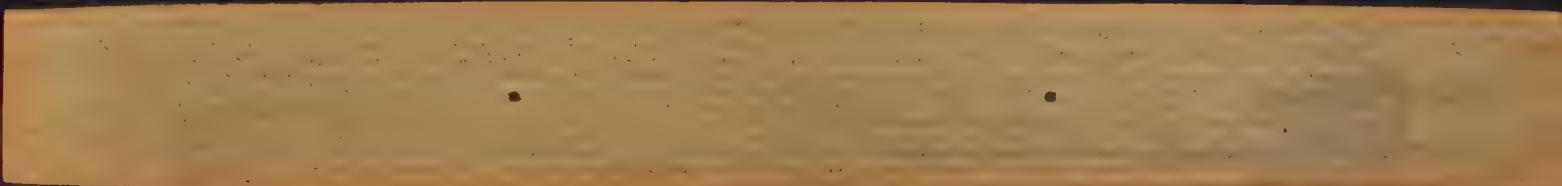
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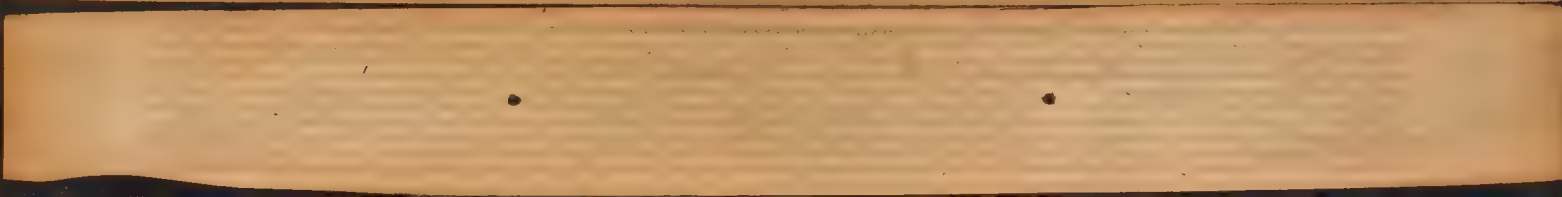
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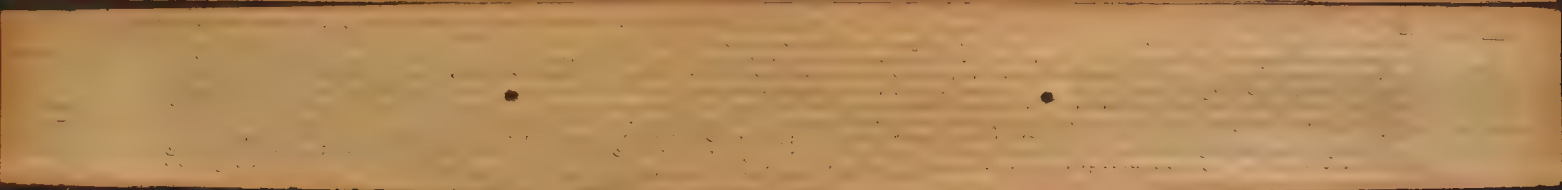
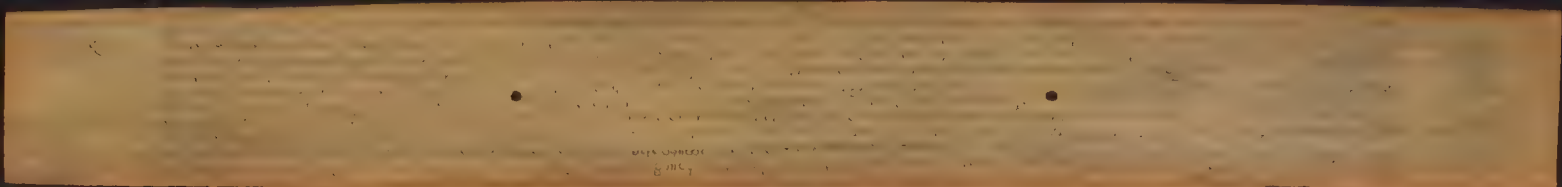


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Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the second strip.

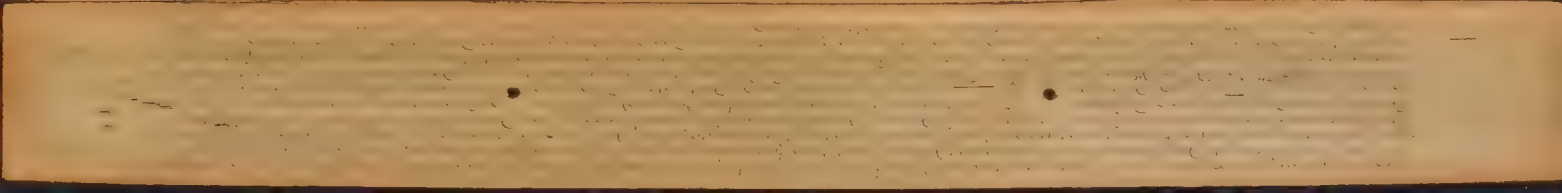
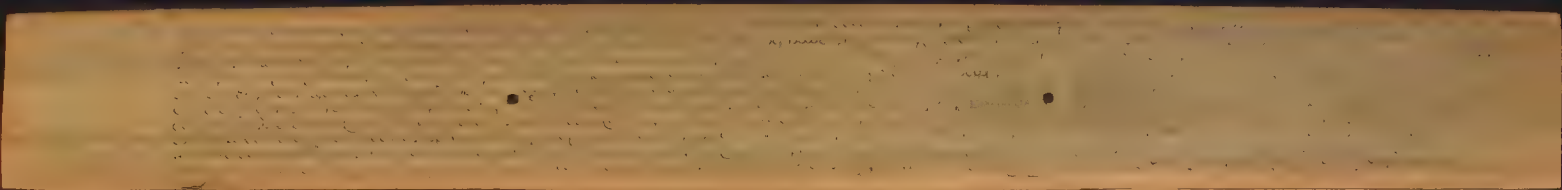
Handwritten text in the middle of the second strip, below the main line.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.



Handwritten text in a cursive script, likely a signature or a specific phrase, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the left side of the bottom strip.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the right side of the bottom strip.

ਗੁਰਗੋਲਾਦਿਵੀਰਾਜੀ ਸਿੰਘ ਜੀ ੨੦

62126 (95-70)